THESIS REVIEWER'S OPINION									
Student's full name	Tomáš Mikulík								
Thesis title	"A Comparison of Two Czech Translations of Selected Short								
	Stories from <i>Dubliners</i> by James Joyce"								
Reviewer's name	Hana Bellová								
Degree course	English for Business Administration								
Mode of study	Full-time								
Thesis evaluation criteria	Classification grade according to ECTS								
Structure									
Outline and division		A							
Language level			С						
Formatting (citations, presentation)				D					
Content				100					
Thesis statement formulation						F			
Sources and their utilization				D					
Methods of processing the research problem			С						
Level of analytical and interpretive components			С						
Formulation of conclusions and meeting the objectives				D					
Originality and vocational contribution			С						
Evaluation justification (strong	the and weaknesses of	thogis).				L			

## Evaluation justification (strengths and weaknesses of thesis):

Dubliners should be italicized throughout.

No thesis statement.

Missing citations. Anytime you take information from a source, you must cite that source.

Quotes should not be italicized.

You state on (13) that *Dubliners* is "a collection of fifteen short stories," but on (14) you only list fourteen of them.

Error on (15): 1888 instead of 1988. Proofread!

Overreliance on Newmark 1988.

On (43) you correctly state that "translations reflect the time when they were made," but then you fail to demonstrate this in the rest of the chapter. Doing so would have made for a much stronger thesis.

Weak conclusion.

## Questions to be answered by student:

Why did you not choose to analyze the Josef Hrušás translation?

Urbánek was 42 when he translated *Dubliners*, while Skoumal was 84 and 86. How does the age of the translator influence the final product? Moreover, the translations came roughly thirty years apart, at the beginning and end of the communist era. How were these translations the product of the time (43) and place in which they were produced. How did the literary censorship in 1950s Czechoslovakia influence Urbánek's translation, if at all?

Overall mark*		,	1	_	,	D	
Date: 30.08.2018	Signature:	HANA	BELLC	VA1			

<sup>\*</sup> Overall mark is not a mathematical average of individual mark